

SOLO B♭ CORNET. (Conductor) **THE PICADORE MARCH**

J. P. SOUSA.

The musical score for the Solo B♭ Cornet part of 'The Picadore March' consists of ten staves of music. The notation includes various rhythmic values, dynamic markings such as *ff*, *f*, *mf*, and *fz*, and first/second endings. A large, semi-transparent watermark is visible across the score.

Hawkes & Son, London
Boosey & Hawkes Music Publishers Ltd., London
Selling agents for this edition: Studio Music Company, PO Box 19292, London NW10 9WP

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This is an identical copy of the musical score for the Solo B♭ Cornet part of 'The Picadore March' as shown in the first image. It features ten staves of music with dynamic markings and first/second endings, overlaid with a large watermark.

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